

Small Wonders **Juried Members Exhibition**

July 1 – August 24, 2017

Entry Deadline: May 7, 2017

HOPKINTON CENTER FOR THE ARTS
98 Hayden Rowe Street, Hopkinton, MA 01748

*The Monotype Guild of New England invites members in good standing to submit up to TWO monotypes or monoprints for **Small Wonders**, a juried members exhibition of small works at the Hopkinton Center for the Arts.*

The Hopkinton Center for the Arts is dedicated to engaging the greater MetroWest community in the exploration, enjoyment and support of the arts through its multidisciplinary programming. In 2015, the HCA opened its new arts center, consisting of a newly renovated, two-story barn and a brand new 200-seat performance space. The center houses classes in dance, music, fine arts, theater, photography, and will be home to theatrical and musical performances year-round.

JUROR:

Lynn Peterfreund is a core faculty member of Zea Mays Printmaking in Florence, MA and has been working as a painter, printmaker and art educator since receiving her MFA in 1980 from Pratt Institute. Her work reflects her interests in both representational and abstract art. Lynn's most recent bodies of work are monotypes and intaglio prints that employ a vocabulary of forms based on years of working from observation of nature, still life and the figure. Lynn has taught at a variety of institutions over the past forty years. Her work is included in hundreds of public, private and corporate collections. Her mural work can be seen in hospitals, schools, bookstores, museums and homes in western Massachusetts and beyond. Her work can be seen on her website at www.lynnpeterfreund.com.

IMPORTANT DATES:

- **Entry Process Opens:** April 7, 2017
- **Deadline for Entries:** Midnight, May 7, 2017
- **Juror's Results:** May 16, 2017
- **Drop off Dates:** June 16, 2017, 9am–3pm and Saturday, June 17, 2017, 10am–2pm
- **Shipped Work Delivery Deadline:** June 16, 2017
- **Exhibition Dates:** July 1, 2017–August 24, 2017
- **Artist's Reception:** Friday, July 7, 2017, 6:30–8pm
- **Pick-Up Dates:** August 25, 2017, 9am–3pm and August 26, 2017, 10am–2pm

PRIZES: The juror will award a first prize of \$200, a second prize of \$150 and a third prize of \$100. She may choose any number of honorable mentions.

FEE: There will be a \$25 fee for your entry of one or two prints.

ELIGIBILITY: Work must be no larger than 20 inches in either framed dimension. Work that has been shown in a previous MGNE exhibit will not be eligible. Your Monotype Guild membership must be up-to-date to participate. To join MGNE or renew your membership, visit mgne.org/membership before beginning the entry process. All prints must be either monotypes or monoprints. For detailed descriptions of those terms, please see our website. Work cannot have been shown at an earlier MGNE exhibit.

FRAMING, INSTALLATION AND SIZE REQUIREMENTS: Work should be framed and ready to hang with a wire. Clip-on frames, saw-tooth and keyhole hangers will not be accepted. There is a size limit of 20 inches framed size in either dimension. The gallery director and juror will have final say on any work and may reject work upon arrival that does not meet professional standards for exhibition.

DIGITAL ENTRY PROCESS: We will begin to take entries on April 7, 2017 and will close the process at midnight, May 7, 2017. Enter using Entrythingy at <http://www.entrythingy.com/d=mgne.org#dashboard>. Only JPEG files will be accepted. JPEGs must have a resolution of 300 dpi and be 1800 pixels on the longest side. Complete all fields of the submission form and pay the \$25 fee as instructed using PayPal. After payment, your entry is automatically submitted. If you need help using Entrythingy, particularly adding a second piece, go to <http://mgne.org/entrythingy-help> for additional information. The juror's results will be announced on May 16, 2017.

INSURANCE: Hopkinton Center for the Arts will insure the work during the exhibition. They will not be responsible for damage caused by poorly constructed frames or work.

PUBLICITY: Digital files must be print-quality. By entering this exhibition, each artist grants consent for the use of submitted images for reproduction in print, for publicity and for educational purposes by both MGNE and Hopkinton Center for the Arts.

SALES: Sales will be encouraged and Hopkinton Center for the Arts will receive a commission of 30% of the sale price. Please price your work accordingly.

DELIVERY: June 16, 2017, between 10am–3pm or Saturday, June 17, 2017, 10am–2pm. Artists must complete and include a contract for Hopkinton Center which can be obtained on our website at <http://mgne.org/small-wonders>. Please label all artwork with your name and the title of the piece and include the contract.

PICK-UP: August 25, 2017, between 9am–3pm or August 26, 2017, from 10am–2pm.

SHIPPED WORK: You may send shipped work to arrive at Hopkinton Center for the Arts, 98 Hayden Rowe Street, Hopkinton, MA 01748, Attention: MGNE, between June 2 and June 16. Artists must label all work on the back. Artists must complete and include a contract for Hopkinton Center which can be obtained on our website at <http://mgne.org/small-wonders>. *You must include a pre-paid return label from UPS or FEDEX with your shipment. We cannot deliver to the U.S. Post Office. We cannot accept work with packing peanuts.* Please use a sturdy box that can be reused for return. Work arriving late may not be hung. Work arriving damaged will be returned immediately.

RELEASE: It is agreed that MGNE, its members and/or volunteers will not be held responsible for any loss or damage to entrants' work while being transported, stored, hung, exhibited, taken down or otherwise handled during the course of this exhibition. All work will be treated with respect and care.

QUESTIONS: Contact Kate Higley at: exhibitions@mgne.org