

FOURTH NATIONAL Monotype/Monoprint Juried Exhibition

April 6–May 7, 2016

Attleboro Arts Museum
86 Park Street, Attleboro, MA

In celebration of the expansive vision and myriad techniques employed by monotype and monoprint artists throughout the US, the Monotype Guild of New England announces its Fourth National Juried Exhibition.

Juror

Andrew Stevens has been curator of prints, drawings and photographs for the Chazen Museum at the University of Wisconsin for the past 25 years. Stevens oversees the care of over 14,000 works on paper and has organized more than 80 exhibitions. He has published on a variety of subjects, from the prints of 18th century printmaker, William Hogarth, to the color woodcut in Japan, Europe and America. In 2015, Stevens curated the exhibition, *American Monotypes from the Baker/Pisano Collection*, which explored the popularity and influence of the monotype in America and examined the work of important American artists including William Merritt Chase, Mary Cassatt and Maurice Prendergast.

Attleboro Arts Museum

One of the largest gallery spaces between Boston and Providence, the Attleboro Arts Museum has evolved from its modest beginnings into a dynamic arts organization and cultural anchor for the revitalization of the City of Attleboro. Today, serving a growing audience of more than 40,000, the Attleboro Arts Museum offers local and regional communities a variety of programming, such as its W. Charles Thompson Museum School, with onsite and satellite educational classes taught by award-winning artists and educators. The Museum continually refreshes its exhibitions, and prominently displays the works of both promising and professional artists in 3,500 square feet of gallery space that features 14-foot ceilings and moveable gallery walls.

Questions

Kate Higley, Exhibition Chair:
exhibitions@mgne.org, 603-569-4941

EXHIBITION CALENDAR (all dates are in 2016)

- February 1: Entry deadline at midnight.
- February 26: Accepted artists announced via e-mail and on website and social media at www.mgne.org.
- March 1: Drop off and shipping instructions emailed to accepted artists.
- March 26 & 29: Shipped and hand-delivered work must be received.
- April 7: Exhibition opens with opening reception from 7–9 pm.
- May 7: Exhibition closes. Work picked up from 5–6 pm.
- May 10: Pick up of artwork from 10 am–4 pm. Shipped work packed and shipped.

EXHIBITION GUIDELINES

Eligibility: Entry is open to all U.S. artists working in the monotype/monoprint medium. Submissions must be original, one-of-a-kind prints created in the last five years. The Exhibition Committee and the Juror may reject any piece that differs significantly from the accepted digital image, does not fit the criteria, or is not framed in a suitable manner for museum display. Only work that has not been previously shown at the Attleboro Arts Museum will be displayed.

Entry Procedure: All entries must be made online at www.MGNE.org.

Entry fee: Members \$30, Nonmembers \$45, nonrefundable and payable through Paypal. Each artist may submit up to three prints. Diptychs and triptychs will count as one entry.

Digital Submission: Please go to www.mgne.org/4thnational to submit. Complete the submission form and pay the fee online as instructed. Only JPEG files will be accepted. JPEGs must be **1800 pixels on the longest side and have a resolution of 300 dpi**. JPEGs must be titled this way: last name_first name_entry # (example: smith_jane_2.jpg).

Catalog and Publicity: Digital files must be print-quality since all accepted work will be reproduced in a full-color catalog along with your artist statement. Your statement should be written in the first person and not include a CV or bio. By entering this exhibition, each artist grants consent for the use of submitted images for reproduction in the catalog, for publicity and for educational purposes by both MGNE and Attleboro Arts Museum.

Release: It is agreed that MGNE, its members and/or volunteers will not be held responsible for any loss or damage to entrants' work while being transported, stored, hung, exhibited, taken down or otherwise handled during the course of this exhibition. All work will be treated with respect and care.

Framing Requirements: Original work must be securely framed, wired and ready to hang. Unstable or improperly framed work will not be accepted. No clips or saw tooth edges. Mats should be white or off white and frames should be neutral. Visit www.mgne.org/aamframing to review required framing guidelines.

• 2D and 3D work cannot exceed 100 lbs.

• Plexiglass is preferred to glass for all work and is required for all shipped work and any work over 18x24 inches. Exhibitors must agree to take full personal and financial responsibility for any damage sustained by exhibitor's artwork that is framed with glass of any size.

Awards: The Juror will review the actual work once it is delivered to the Attleboro Arts Museum. He will select prizes and award winners—\$1000, First Prize; \$500, Second Prize; \$300, Third Prize; plus Honorable Mention and Material awards.

Delivery/Shipping: Accepted work may be hand delivered to Attleboro Arts Museum. All shipped work must be sent to the Museum in a reusable carton and with prepaid return shipping documents enclosed. We are under no obligation to return work that does not arrive with return prepaid shipping papers. It will become the property of MGNE as will unclaimed hand-delivered work. We will send detailed shipping instructions to accepted artists.

Insurance: The Attleboro Arts Museum will insure all work during the exhibition period. Exhibiting artists may be required to complete loan forms and condition reports prior to the work being installed. There is a \$500.00 deductible on a per occurrence basis that will not be assumed by the museum for the piece on loan. The maximum insurance value that will be covered is \$2000. All work will be handled with respect and care.

Sales: Artists are encouraged to submit works for sale. Attleboro Arts Museum members will be charged a commission of 30% of the sale price; nonmembers will be charged 40% of the sale price. Artwork that is sold cannot leave the Museum before May 7 at 5 pm.