

Salon des Refusés **Open Members Exhibition**

MAY 4 – JUNE 4, 2017

Entry Deadline: Midnight, April 22, 2017

THE GALLERIES AT
KIMBALL JENKINS ESTATE
266 North Main Street, Concord, NH 03301

The Monotype Guild of New England invites members in good standing to submit ONE 2-D monotype or monoprint for an exhibition at The Galleries at Kimball Jenkins Estate.

ELIGIBILITY:

In the spirit of the French *Salon des Refusés* exhibition that took place in Paris in 1863, we are calling on our members to submit a print that has been rejected by a juror and still remains a personal favorite.

Your Monotype Guild membership must be up-to-date to participate. Please renew via our website, <http://mgne.org/membership/>, before beginning the entry process. All prints must be either monotypes or monoprints. For detailed descriptions of those terms, please see our website. Work cannot have been shown at an earlier MGNE exhibit. There will be a \$20 fee for your entry of one (1) print.

PRIZES:

There will be a total of \$225 in prize money: \$100 for first place, \$75 for second place and \$50 for third place. All will be People's Choice awards.

IMPORTANT DATES:

- **Entry Process Opens:** March 10, 2017
- **Deadline for Entries:** midnight, April 22, 2017
- **Drop off Dates:** April 24–28, 2017, 9am–4pm, and Saturday, April 29, 10am–noon
- **Shipped Work Delivery Deadline:** April 28, 2017
- **Exhibition Dates:** May 4–June 4, 2017
- **Artist Reception:** May 4, 2017, 5–7pm
- **Pick-Up Dates:** June 5 and 6, 9am–4pm, or June 10, 10am–noon

FRAMING, INSTALLATION AND SIZE REQUIREMENTS: Work should be framed and ready to hang with a wire. Clip-on frames, saw-tooth and keyhole hangers will not be accepted. There is a size limit of 40 inches framed width. The gallery director may refuse to install any work that is not presented in a professional manner. Please do not substitute work after completing the Entrythingy form.

ENTRY PROCESS: All submitted work will be exhibited. The link to Entrythingy is on our website, <http://mgne.org/salon-des-refuses/>. We will begin to take entries on March 10, 2017, with a deadline of midnight on April 22, 2017. We will post reminder announcements via social media and by email. In order to complete your entry, you must submit payment of \$20 to Paypal. Only JPEG files will be accepted. The JPEG must have a resolution of 300 dpi and be 1800 pixels on the longest side.

Please name your file this way: **last name_first name.jpg**

If you need help using Entrythingy, please go to <http://mgne.org/entrythingy-help> for additional information.

INSURANCE: Kimball Jenkins will insure the work up to \$40,000 during the exhibition. They will not be responsible for damage caused by poorly constructed frames or work.

SALES: Sales will be encouraged and Kimball Jenkins will receive a commission of 40% of the sale price. Please price your work accordingly.

DELIVERY: April 24–28, 2017, between 9am–4pm or Saturday, April 29, 2017, 10am–noon. Deliver to Studio I Yellow House. If you arrive during the week, please knock on the office door of the mansion for check-in with the School of Art Staff. MGNE will staff Studio I for check-in on Saturday. Artists must complete and send the contract along with the work. Please label all artwork with your name and title of the piece.

PICK-UP: Pick up is June 5 and 6, 2017, 9am–4pm or June 10, 2017, 10am–noon. Work not picked up within ten days will become the property of Kimball Jenkins School of Art.

SHIPPED WORK: You may send shipped work to Kimball Jenkins School of Art, Attention: MGNE, 266 North Main Street, Concord, NH 03301, to arrive any time before Saturday, April 29, 2017. Artists must complete and send the attached contract along with the work. Please label all artwork with your name and title of the piece. *You must include a pre-paid return label from UPS or FEDEX with your shipment. We cannot deliver to the U.S. Post Office. We cannot accept work with packing peanuts.* Please use a sturdy box that can be reused for return. Work arriving late may not be hung. Work arriving damaged will be returned immediately.

PUBLICITY: Digital files must be print-quality. By entering this exhibition, each artist grants consent for the use of submitted images for reproduction in print, for publicity and for educational purposes by both MGNE and Kimball Jenkins School of Art.

RELEASE: It is agreed that MGNE, its members and/or volunteers will not be held responsible for any loss or damage to entrants' work while being transported, stored, hung, exhibited, taken down or otherwise handled during the course of this exhibition. All work will be treated with respect and care.

QUESTIONS: Contact Kate Higley at: exhibitions@mgne.org