

**FIFTH NATIONAL
Monotype/Monoprint
Juried Exhibition**

May 6 – September 2, 2018

The Art Complex Museum
189 Alden Street, Duxbury, MA

**ENTRY DEADLINE:
MIDNIGHT, FEBRUARY 15, 2018**

In celebration of the expansive vision and myriad techniques employed by monotype and monoprint artists throughout the US, the Monotype Guild of New England announces its Fifth National Juried Exhibition. It will be held at The Art Complex Museum, Duxbury, MA, from May 6 - September 2, 2018.

JUROR

JUDITH K. BRODSKY, Board Chair, New York Foundation for the Arts, is Distinguished Professor Emerita, Department of Visual Arts, Rutgers University; Founder, Rutgers Center for Innovative Print and Paper, renamed the Brodsky Center in her honor; Founder, Rutgers Center for Women in the Arts and Humanities and The Feminist Art Project, a national program to promote recognition of women artists; Organizer and Curator of The Fertile Crescent: Gender, Art, and Society (2012); Founder and Chair of the international city-wide print festival, Philagrafika (2010); Past National President of ArtTable, the College Art Association, and the Women's Caucus for Art; Former Dean, Associate Provost, and Chair of the art department, Rutgers campus at Newark; Contributor to the first comprehensive history of the American women's movement in art, *The Power of Feminist Art*; An organizer of Momentum, a project focusing on women and transgender artists who use technology.

A printmaker and artist, Brodsky's work is in many permanent collections including the Harvard University Museums, Library of Congress, Victoria & Albert, London, Bibliothèque Nationale, Paris, and Stadtmuseum, Berlin. Brodsky works in series. Her last series was titled "Memoir of an Assimilated Family," over 100 etchings based on old family photographs. Her current series is "The 20 Most Important Scientific Questions of the 21st Century."

THE ART COMPLEX MUSEUM

When graduating from Harvard, Carl A. Weyerhaeuser, grandson of the founder of the lumber business, chose a Rembrandt print, "The Descent from the Cross by Torchlight," as a graduation gift. He was particularly drawn to European and American prints as well as Shaker furniture, American paintings and Asian art. Highlights of the American painting collection include works by Sanford Gifford, Charles Burchfield and George Bellows.

Edith Weyerhaeuser encouraged her husband to build a museum to house his collection and to share it with others. Artist and family friend, Ture Bengtz, created an original design for the building under Weyerhaeuser's direction. Weyerhaeuser wanted to honor his heritage with a monument to wood. Situated on over 13 acres of woodland and open fields, the museum opened in 1971.

The museum offers a year-round schedule of exhibitions, lectures, concerts, classes, education programs, demonstrations and tea ceremonies, fulfilling the founder's vision that his family's many interests be shared with the community. This unique venue offers visitors an inviting place for viewing and learning about art in an intimate and comfortable setting.

EXHIBITION CALENDAR

- **Entry Process Opens:** November 6, 2017
- **Entry Deadline:** February 15, 2018
- **Accepted Artist Notification:** March 20, 2018
- **Hand Delivery of Work:** April 11-April 20, 2018 during museum hours (Wed-Sun, 1-4pm)
- **Shipped Work Delivery Dates:** Must arrive between April 1-April 19, 2018
- **Exhibition Opens:** May 6, 2018
- **Artists' Reception:** May 20, 2018, 1:30-3:30pm
- **Exhibition Closes:** September 2, 2018
- **Pick-Up Dates:** September 5-9, 2018 or by appointment
- **Shipped Work Returned:** September 5-9, 2018

QUESTIONS

Contact Kate Higley at: exhibitions@mgne.org

ELIGIBILITY:

Entry is open to all US artists working in the monotype and monoprint medium. Submissions must be original, one-of-a-kind prints created in the last five years. Work shown in previous MGNE national exhibitions may not be submitted again. The Exhibition Committee and the Juror may reject any piece that differs significantly from the accepted digital image, does not fit the criteria, or is not framed in a suitable manner for museum display.

Please read the following definitions to be sure that your work is eligible: **A monotype** is made by drawing, painting or inking on a surface and transferring the image to a sheet of paper. The image is not repeatable. **A monoprint** contains lines or images that can be repeated exactly, from one impression to the next, such as etched lines, a linocut or a lithograph. The artist varies the inking, composition or other elements to create a unique print.

AWARDS:

The Juror will review the actual work once it is delivered to the Art Museum Complex. She will select prize, and award winners— 1st Prize: \$1,000; 2nd Prize: \$500; 3rd Prize: \$300; plus Material and Honorable Mention awards.

FRAMING, INSTALLATION & SIZE REQUIREMENTS:

Work should be framed and ready to hang with a wire. Clip-on frames, saw-tooth and keyhole hangers will not be accepted. There is a size limit of 40 inches framed width. All work must be framed uniformly and wired to hang. Large size work (over 30") must be put under plexiglass. The gallery director may refuse to install any work that is not presented in a professional manner.

ENTRY PROCEDURE:

All entries must be submitted through EntryThingy, our on-line submission program. Please go to <http://www.entrythingy.com/d=mgne.org#dashboard> to begin the digital process. Upon completion and payment to Paypal, your entry will be automatically submitted.

If you need help using EntryThingy, go to <http://mgne.org/entrythingy-help> for additional information.

You can find this prospectus on the MGNE website at: www.mgne.org/5thnational

ENTRY FEE:

Members \$35, Nonmembers \$55, non-refundable. Each artist may submit up to three prints. Diptychs and triptychs will count as one entry. MGNE membership is open to all. To become a member, go to: www.mgne.org/membership

IMAGE FORMAT:

JPEG format ONLY. JPEGs must be 1800 pixels on the longest side and must have a resolution of 300 dpi. Please name your files this way: title of work_entry #.jpeg (Example: Moonlight_2.jpeg).

ARTIST STATEMENT:

During the entry process on EntryThingy, you will be asked to supply a short artist statement of 200 words or less for our exhibition catalog. Separately, you will also be asked to write a short description of your process for the Juror.

INSURANCE:

The Art Complex Museum insures all artwork wall-to-wall. Artists may be asked to ascertain current market value of loaned objects.

SALE OF ARTWORK:

The Art Complex Museum does not take a commission on work sold. They will keep a price list at the front desk along with contact information. If someone is interested in buying your work, the museum staff will give them your contact information.

HAND DELIVERY:

Please label all artwork with your name, price, title of the piece, and contact information. Hand delivery will take place from April 11-April 20, 2018 during museum hours (Wed-Sun, 1-4pm).

SHIPPED WORK:

You may send shipped work to The Art Complex Museum to arrive any time before April 19, 2018. Please label all artwork with your name, price, title of the piece, and contact information. You must include a pre-paid return label from UPS or FEDEX with your shipment. *We cannot deliver to the U.S. Post Office. We cannot accept work with packing peanuts.* Please use a sturdy box that can be reused for return. Work arriving late may not be hung. Work arriving damaged will be returned immediately. Please consider this if you decide to use glass. Your work will be returned shortly after de-installation.

PICK-UP:

September 5-9, 2018 during museum hours or by appointment. Shipped work will be sent that week or shortly after.

PUBLICITY:

Digital files must be print-quality (300 dpi). By entering this exhibition, each artist grants consent for the use of submitted images for reproduction in print, for publicity and for educational purposes by both MGNE and The Art Complex Museum.

RELEASE:

It is agreed that MGNE, its members, and/or volunteers will not be held responsible for any loss or damage to entrants' work while being transported, stored, hung, exhibited, taken down or otherwise handled during the course of this exhibition. All work will be treated with respect and care.