

A Members' Juried Exhibition

MAY 11 – JUNE 21, 2019

ENTRY DEADLINE:

MIDNIGHT, March 15, 2019

LOCATION:

The Rhode Island Watercolor Society
Slater Memorial Park
825 Armistice Blvd.
Pawtucket, RI 02861

ARTISTS RECEPTION:

May 11, 2019, 2–4pm

The Monotype Guild of New England invites members to submit up to three prints for a Members' Juried Exhibition at The Rhode Island Watercolor Society, Pawtucket, RI. Juror for this exhibit is Megan Foster, Associate Professor of Printmaking and Director of Graduate Printmaking at the Rhode Island School of Design.

EXHIBITION CALENDAR

- **Entry Process Opens:** February 4, 2019
- **Entry Deadline:** March 15, 2019
- **Accepted Artist Notification:** April 1, 2019
- **Hand Delivery of Work:** April 27–May 9, 2019, Wednesday through Saturday, 10–4pm
- **Shipped Work Delivery Deadline:** May 4, 2019
- **Exhibition Opens:** May 11, 2019
- **Artists' Reception:** May 11, 2019, 2–4pm
- **Exhibition Closes:** June 21, 2019
- **Pick-Up Dates:** June 22–29, 2019
- **Return of Shipped Work:** As soon as possible after June 22, 2019

PRIZES:

There will be a total of \$225 in prize money:

- \$100 for First Place
- \$75 for Second Place
- \$50 for Third Place

The juror will choose Honorable Mention awards at her discretion. Prizes will be given at the artists' reception on May 11, 2019.

ELIGIBILITY:

Your MGNE membership must be up-to-date to participate. Membership is open to all artists working in unique prints. Please join or renew via our website at <http://mgne.org/membership/> before beginning the entry process. All prints entered must be either monotypes or monoprints. For detailed descriptions of those terms, please see our website: <http://mgne.org/monotypedefined/> Work cannot have been shown at an earlier MGNE exhibit. The Exhibition Committee and the Juror may reject any piece that differs significantly from the accepted digital image or does not fit the criteria. Maximum framed width is 40".

FRAMING, INSTALLATION & SIZE REQUIREMENTS:

Work should be framed and ready to hang with a wire. Clip-on frames, saw-tooth and keyhole hangers will not be accepted. There is a size limit of 40" framed width. Large size work (over 30") must be put under plexiglass. The Gallery Director may refuse to install any work that is not presented in a professional manner.

ENTRY PROCEDURE:

All entries must be submitted through *EntryThingy*, our online submission program. To begin the digital process, please go to: <http://www.entrythingy.com/d=mgne.org#dashboard> Upon completion and payment of \$25.00 to Paypal, your entry will be automatically submitted. You can check to see if your entry went through by either logging back into your Paypal account and/or by logging into *EntryThingy* upon completion and payment. For step-by-step instructions using *EntryThingy*, go to: <http://mgne.org/entrythingy-help>

ENTRY FEE:

A fee of \$25.00, non-refundable and payable via paypal will be required. Each artist may submit up to three prints. Diptychs and triptychs will count as one entry. MGNE membership is open to all. To become a member, go to: www.mgne.org/membership

IMAGE FORMAT:

We will accept only JPEG formatted images. JPEGs must be 1800 pixels (6 inches) on the longest side and must have a resolution of 300 dpi.

ARTIST STATEMENT:

During the entry process on *EntryThingy*, you will be asked to supply a short artist statement of 200 words or less. We ask that this be a description of your particular process.

INSURANCE:

The Rhode Island Watercolor Society does not carry insurance to cover your work while in its gallery, but will treat your work with care and respect during the exhibition.

SALE OF ARTWORK:

The Rhode Island Watercolor Society will take a 35% commission on any work sold, so please price your work accordingly. Members of The Rhode Island Watercolor Society will pay a 30% commission.

HAND DELIVERY:

Please label all artwork with your name, price, title of the piece and contact information. Hand delivery will take place from April 11–April 20, 2019 during gallery hours, Wednesday–Sunday, 1–4pm.

SHIPPED WORK:

You may send shipped work to The Rhode Island Watercolor Society at the address on the reverse side to arrive any time before or on May 4, 2019. Please label all artwork with your name, price, title of the piece and contact information. *You must include a pre-paid return label from UPS or FEDEX with your shipment.* We cannot deliver to the U.S. Post Office. We cannot accept work with packing peanuts. Please use a sturdy box that can be reused for return and do not use peanuts as packing material. Work arriving late may not be hung. Work arriving damaged will be returned immediately. Please consider this if you decide to use glass. Your work will be returned shortly after de-installation.

PICKUP:

Pick-up dates are June 22–29, 2019. For exceptions, call The Rhode Island Watercolor Society at 401-726-1876 to make arrangements.

PUBLICITY:

By entering this exhibition, each artist grants consent for the use of submitted images for reproduction in print, for publicity and for educational purposes by both the Monotype Guild of New England and The Rhode Island Watercolor Society.

RELEASE:

It is agreed that Monotype Guild of New England and The Rhode Island Watercolor Society, their members, and/or volunteers will not be held responsible for any loss or damage to entrants' work while being transported, stored, hung, exhibited, taken down or otherwise handled during the course of this exhibition. All work will be treated with respect and care by the Monotype Guild of New England and The Rhode Island Watercolor Society. By completing the *EntryThingy* form, you agree to this release statement.

The MGNE board thanks you for your participation!
