

Open Regional Juried Exhibition

June 20 – September 13, 2020

ENTRY DEADLINE:

Thursday, April 16, 2020

LOCATION:

**Slater Memorial Museum of
the Norwich Free Academy,
The Converse Gallery**

108 Crescent Street, Norwich, CT

In celebration of the expansive vision and myriad techniques employed by all monotype and monoprint artists who reside in New England and New York State, the Monotype Guild of New England announces our Regional Juried Exhibition.

QUESTIONS:

For questions, contact Kate Higley and Andrea Warner at: exhibitions@mgne.org

THE JUROR:

Catherine Kernan has degrees from Cooper Union in New York City and the the University of Wisconsin/Madison. She has been a partner in professional studios since 1982 in Cambridge, Boston, and now Mixit Print Studio, an open access professional studio in Somerville, Massachusetts.

Ms. Kernan is primarily a studio artist, making, showing and selling her own work. She has, however, earned her credentials as a Master Printer by undertaking a number of projects in collaboration with other artists. She has also produced commissioned editions for the Print Club of Cleveland, the Print Club of Rochester and the Flint Institute of Art. In 2019, *Singular and Serial: Contemporary Monotype and Monoprint*, was published, a book she authored with Laura Einstein and Janice Oresman.

In workshops, Ms. Kernan's teaching style is one of collaboration, challenges and exploration. She has held teaching appointments at the School of the Museum of Fine Arts, among other institutions. From 2010 until 2017 Catherine was Director of Maud Morgan Arts, an art center in Cambridge, MA, offering art classes, workshops, and community programs.

Ms. Kernan's work is regularly exhibited in private galleries across the country, national and international juried exhibitions, and invitational shows. Many private and corporate collections own her work, as well as public collections including: Achenbach Foundation for Graphic Arts, Boston Public Library, Grunewald Collection, New York Public Library, Library of Congress, Detroit Institute of Art, Davison Art Center at Wesleyan University, and the Harvard Art Museums. She has been awarded residencies at the Scuola Internazionale di Grafica in Venice (2017), Ballinglen Arts Foundation, Co. Mayo, Ireland (1992-2016), MacDowell Colony (1986), and Virginia Center for the Creative Arts (1989). In 2018, she received a grant from the Pollack Krasner Foundation.

THE SLATER MEMORIAL MUSEUM:

In 1884, William Albert Slater, the son of a wealthy Norwich industrialist, offered to memorialize his father, John Fox Slater, with a new building at the Norwich Free Academy. He chose noted Worcester, Massachusetts architect, Stephen C. Earle, to create a distinctive design. To many, the Slater Memorial was, and remains, Earle's finest work. Its design is Romanesque Revival, in what has become known as the Richardsonian Romanesque after another noted 19th century American architect, Henry Hobson Richardson.

By 1888, recently-appointed Norwich Free Academy Principal, Robert Porter Keep, convinced the museum to acquire 227 plaster casts of classical and renaissance sculpture. Keep was a noted classics scholar who had lived in Greece. Almost 600 photographs of the great works of European and ancient art and architecture were then added to create a museum that would serve the students of the Norwich Free Academy and the community by exposing them to cultures and aesthetics otherwise outside their reach. The approach was common for major museums in 19th century Western academic institutions but unheard of in a small American city on the campus of a secondary school.

Over the course of more than a century, the museum has remained true to its mission as an educational resource for the Academy and the community. Its space was expanded in 1906 through a gift from Charles A. Converse for the addition of a new building with a large, airy gallery, making changing exhibits more feasible. The Slater Memorial Museum's relationship with the Norwich Art School has, over the years, maximized the Norwich Free Academy's ability to train young artists for professional study while contributing to the cultural life of the greater community.

IMPORTANT DATES

- **Entry Process Opens:** Sunday, March 1, 2020
- **Deadline for Entries:** Midnight, Thursday, April 16, 2020
- **Notification of Accepted Work:** Thursday, April 30, 2020
- **Exhibition Dates:** June 20 – September 13, 2020
- **Artists' Reception:** Saturday, June 20, 2-4 pm
- **Drop-Off Dates:**
 - Saturday, June 6, 1:30-3:30 pm
 - Sunday, June 7, 1:30-3:30 pm
- **Pick-Up Dates:**
 - Wednesday, September 16, 8:30 am-3:30 pm
 - Thursday, September 17, 8:30 am-3:30 pm
 - Saturday, September 19, 1:30-3:30 pm

ELIGIBILITY:

Entry is open to residents of New England and New York State. All prints must be either monotypes or monoprints. For detailed descriptions of those terms, go to our website at: <http://mgne.org/monotypedefined/> Work cannot have been shown at an earlier MGNE exhibit. There will be a \$28 fee for your entry of up to three prints. The exhibition committee and the juror may reject any piece that differs significantly from the accepted digital image, does not fit the criteria defined above, or is not framed in a suitable manner for museum display.

AWARDS:

The juror will review the actual work once it is delivered to the Converse Gallery. She will select prize and award winners:

- First Prize: \$700
- Second Prize: \$500
- Third Prize: \$300
- Honorable Mentions

FRAMING, INSTALLATION & SIZE REQUIREMENTS:

The gallery is encouraging 3-D work. Please inquire to exhibitions@mgne.org about size requirements for 3-D pieces before entering.

All work must be ready to install. 2-D works must be framed, glazed if on paper, with screw eyes or D-clips and wired. Multi-part works must be assembled as one unit and comply with size and weight limits. No sawtooth hangers or clip frames will be accepted. No work with a measurement greater than 48 inches framed width will be accepted. Please label all artwork with your name and title of the piece.

Maximum weights: • 2-D: 80 lbs. • 3-D: 150 lbs.

The Slater Memorial Museum staff reserve the right to remove from consideration any object that does not meet these criteria. The Museum Director may override any selection made by the juror.

NOTE: If you have an atypical presentation or installation, you must contact exhibitions@mgne.org before entering.

ENTRY PROCESS:

EASY ON-LINE REGISTRATION: Artists must register using EntryThingy at this address:

<https://www.entrythingy.com/d=mgne.org#dashboard>

We will begin accepting entries on Sunday, March 1, 2020, and will close the EntryThingy site at midnight on Thursday,

April 16, 2020. You will need to fill out all required fields and click "submit". In order to complete your entry, you must submit a payment of \$28. When your Paypal payment has gone through, your submission will be complete. To check, you can log back into EntryThingy and view your entry.

Only JPEG files will be accepted. JPEGs must have a resolution of 300 dpi and be 1800 pixels on the longest side. Artists may not change pieces, prices or titles after completing the EntryThingy submission. A list of pieces chosen by the juror will be announced on the website and via email on Thursday, April 30, 2020.

INSURANCE:

All entries will receive careful handling by competent staff. However, the Slater Memorial Museum, or anyone connected with this exhibition including MGNE volunteers, cannot be held responsible for the loss or damage to any entry submitted and received subject to this condition. Please ensure your hanging hardware is sound.

Slater Memorial Museum will insure your work against fire or theft while it is in the gallery. Artists are responsible for insurance during shipping.

SALES:

Sales handled through the Slater Memorial Museum will be subject to a 20% convenience fee. Artists agree to allow the Slater Memorial Museum and MGNE to reproduce and/or publish artwork for exhibit publicity and promotional purposes.

DELIVERY:

Hand-delivered work must arrive June 6 or June 7, 2020, between 1:30 and 3:30 pm.

Shipped work may arrive anytime between May 27 through June 2, 2020, to this address:

Slater Memorial Museum of the Norwich Free Academy
The Converse Gallery
108 Crescent Street
Norwich, CT 06360

Please label all artwork with your name and title of the piece. You must include a pre-paid return label from UPS or FEDEX with your shipment. We cannot deliver to the U.S. Post Office. We cannot accept work with packing peanuts. Please use a sturdy box and wrapping that can be reused for return. Work arriving late may not be hung. Work arriving damaged will be returned immediately. Your work will be returned shortly after the de-installation date.

PICK-UP:

Accepted work will be displayed in the Converse Gallery at Slater Memorial Museum through Sunday, September 13, 2020. We do not allow early retrievals. Displayed works must be collected at the *Main Reception Desk/Visitor Center* on these dates only:

- Wednesday, September 16, 8:30 am-3:30 pm
- Thursday, September 17, 8:30 am-3:30 pm
- Saturday, September 19, 1:30-3:30 pm

A \$5 per day late fee will be charged thereafter. If you cannot retrieve your work on these dates, *you must delegate that responsibility* to someone who can. Do not call the Museum for assistance.